

**Curriculum
degree programme
«Folk artistic culture»**

INDEX	COURSE		
GSE	General humanitarian and socio-economic courses	total hours	classroom hours
GSE.F.00	Federal component	1800	618
GSE.F.01	Foreign language	1260	472
GSE.F.02	Physical training	340	68
GSE.F.03	Russian history	408	236
GSE.F.07	Psychology and Pedagogy	120	68
GSE.F.08	The Russian language and culture of speech	162	30
GSE.F.10	Philosophy	110	34
GSE.R.00	National-regional (university) component	120	36
GSE.R.01	Cultural and historical space of Tomsk	270	100
GSE.R.02	History and culture of Siberian folks	90	36
GSE.R.03	Economy of Siberian region	90	32
GSE.V.00	Obligatory elective courses	270	46
OPD	Special professional courses	2474	918
OPD.F.00	Federal component	11994	780
OPD.F.01	Literature	210	84
OPD.F.03	World artistic culture	210	30
OPD.F.03	History of religion	160	54
OPD.F.04	Fundamentals of informatics	100	36
OPD.F.05	Mythology	140	72
OPD.F.06	Ethnography	140	64
OPD.F.07	Ethnopedagogy	104	48
OPD.F.08	Ethnopsychology	140	48
OPD.F.09	Theory and history of folk artistic culture	230	60
OPD.F.10	Pedagogy of folk artistic creation	140	72
OPD.F.11	Method of teaching of folk artistic culture	280	140
OPD.F.12	Method of teaching of world artistic culture	140	72
OPD.R.00	National-regional (university) component	240	88
OPD.R.01	Life safety	100	16
OPD.F.02	Stage speech	140	72
OPD.V.00	Obligatory elective courses, set the university	240	50
SD.00	Special courses	2944	1376

SD.01	Musicology	300	156
SD.02	Sol-fa	340	140
SD.03	Harmony	160	92
SD.04	Analysis of pieces of music	120	72
SD.05	Pianoforte	340	140
412SD.06	Solo singing	970	412
SD.07	Choir	450	220
SD.08	History of performing	60	24
SD.09	Methodology of voice-training	80	48
SD.10	Methodology of band teaching	80	48
SD.V.00	Obligatory elective courses, set the university	44	24
FTD.00	Electives	450	336
	Total	7668	3248

Educational practice			Industrial practice			Final state attestation	
Title of practice	semester	weeks	Title of practice	semester	weeks	Defense of final qualifying (diploma) work	State examination
Awareness-rising practice	2	4	Industrial practice	4	8	In the field of degree programme «Folk artistic culture»	Theory and history of folk artistic culture
			Pedagogical practice	5	4		
			Pre-diploma practice	6	8		
Total					20		