

Album of Khants ornaments (eastern group) / Composition and Introduction by N.V.Lukina. Tomsk: Publishing house of Tomsk University, 1979. 239 pp.

The Album includes about 900 patterns grouped in 224 tables. The author collects the basic file of the material during 13 expeditions to the Khants in 1969-1978; ethnographic collections from Tomsk, St. Peterburg, Tobolsk museums, dated back to 1920-1970 are also partly used. The author shows ornamental culture of the Khants dwelling in the river basins of Vasjugan, Vakh, Yugan, Salym, Agan, Tromyegan, Pim and Ob. The material is submitted as photos, copies from photos and the copies, which have been taken off on a tracing paper from subjects. All images of the Album are black-and-white. They are executed by A.M. Kulemzin, S.G. Bardin and N.V. Lukina.

Introduction is devoted to the general characteristic of an ornament of certain groups, components and techniques of ornament, to changes of ornamental tradition during the researched period. Patterns are applied, basically, on household utensils: capacities made of bitch bark, cedar roots, fabrics, on clothes and ornaments; sometimes they are applied on labor instruments, deer harnesses, cult subjects. The techniques are various: scraping out, stamping, punching, application on bitch bark; groove and protapering of edges on branches, bones and horns; mosaic and application on a fabric (cloth); weaving and embroidery with beads and threads, etc. Ornamental art of the Khants is a prerogative of the women working with soft materials; meanwhile men decorate a small number of objects made of hard materials. The collection of patterns displayed in the Album allows revealing steady traditional complexes and innovations of last decades in the composition, motives, and techniques.

Tables are grouped in accordance with the territorial attribute: each of the sections is devoted to a certain group of people – according to the above-mentioned list. Tables are accompanied with brief data on concrete patterns: techniques, material and subjects upon which the pattern was found.

The “**List of illustrations** » at the end of the book provide the additional data on each pattern such as the place (settlement) and the year.