

V.M.Kulemzin, N.V.Lukina. Get acquainted: the Khants. Novosibirsk: Publishing House "Science ", 1992. 136 pp., illustrations.

The book includes Introduction, 10 sections, the Conclusion, Notes, 23 figures. It is written upon request of Khanty intelligentsia. At the beginning of 1990s years sharp interest to almost forgotten traditions of own people has woken up, and there was an aspiration to their preservation and revival.

Introduction. The brief description of traditional culture of all Khanty ethnos settled in extensive territory of Western Siberia is given. Own field materials of the authors of 1960-1990s, literary data and museum collections are put in a basis.

From history of acquaintance. The review of literature about the Khants is given.

Family and society. A birth and education of the child. Patriarchal way of family life, distribution of duties and social roles between the man and the woman. Interdictions for women. A wedding ceremony. Related communications. A social system. Forms of possession and property on trade grounds, instruments of labor, house things.

House and center. Types of dwellings. Distribution of places inside of dwelling and maintenance of order. Economic constructions. Cult constructions. Settlements on seasons. The strengthened small towns appear in folklore.

In woods like at home. Skill to be guided and find an animal, a dog-assistant, various traps, onions and arrows, skis as means of transportation. Dwelling and way of life during the hunting season.

On water like on a land. Means of transportation, fishing, adaptation and instrument for fishing. A fish in different kinds is the basic food of the Khants.

On deers like on the landrover. Categories of deers, size of herd, caring and keeping. Kinds of deer's harnesses and sledges. Discussion on problems of reindeer breeding origin at the Khants.

Tools are simple - products are perfect. Instruments of labor and ways of tree processing, birch bark, grasses, skins of animals.

To what gods the Khants worshipped. Reverence of animals. Cult of ancestors. Reverence of fire. Spirits. Sacrifices, prayers.

Person and his conditions. Vital forces of the person. Illness, death, shaman, dream teller, foretellers. Problem of Khanty shamanisms.

Hunters are founders of the epos. Genres of Khanty folklore. Musical instruments.

Instead of the conclusion. Modern position of the Khants: the traditional culture is kept, but there is a threat of its disappearance in connection with fast development of oil and gas industry of Western Siberia. Associations of Small Nationalities of the North support preservation of national cultures.